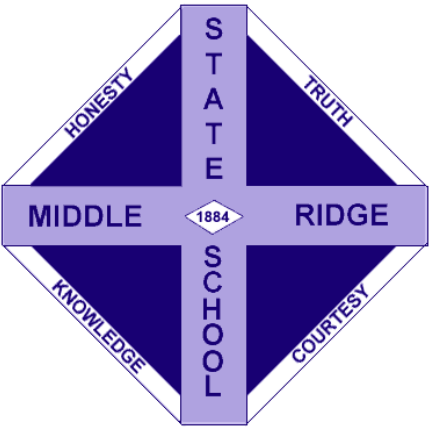


MIDDLE RIDGE STATE SCHOOL MUSIC PROGRAM



MUSIC PROGRAM

The music program at Middle Ridge State School offers weekly music lessons to all children from Prep through to Year 6, as well as voluntary involvement in extra-curricular activities including Choral training, experience in Recorder Consort ensembles, and tuition in Strings, Brass, Woodwind and Percussion instruments, culminating in membership of the Concert Bands and String Ensembles.

Because of the specialised nature of instrumental tuition and maintenance, students who volunteer to join the Instrumental Program at Middle Ridge State School agree to pay a contribution, and where applicable, an Additional Instrumental Loan Fee.

This Contribution Scheme and Resource Hire Scheme is approved by the School Principal and the P & C, and is managed by the School Business Manager and Music Co-ordinator. The breakdown of spending from the contribution scheme will be presented annually to the Principal and the P & C Association.

Contents:

- The Music Program – aims
- Junior Vocal Ensemble
- Senior Vocal Ensemble
- Recorder Consort
- Instrumental Tuition and Ensembles
- Ascertainment of readiness
 - Rationale
 - Personnel
 - Process
 - Timeline

Example Forms:

- Teacher Survey of Student Readiness
- Sample letter re Opportunity to Enrol in Instrumental Program
- Pre-enrolment
- Enrolment
- **Loan Agreement (is now a separate departmental form – downloadable when required)**

Parent Instrumental Handbook

- Information Sheet regarding Parent and Student Commitment
- Incidentals required for Strings, Brass, Woodwind and Percussion
- Suitable Brands for Instruments, new and second hand.

MUSIC PROGRAM

The aim of the music program at Middle Ridge State School is to develop the creativity present to varying degrees amongst all students. One way this may be achieved is through the development of the student's awareness of music, response to music and a development of the capacity for self expression. As for other curriculum areas, learning is activity based and through a variety of activities the students are taught the basic skills of music - beat, rhythm, pitch, singing, movement, listening, creating and playing. Great emphasis is placed on performing.

Music lessons at Middle Ridge State School are based on the Kodály philosophy, which emphasises a developmental approach where children's cognitive development is guided through cumulative, sequential experiences. A multi-faceted approach therefore includes a variety of activities aimed at achieving various goals which include:

Skills needed for singing, playing music, inventing music (composing arranging, improvising,) and being an informed listener;

Understanding of musical structure and notation;

Knowledge of repertoire involving music of different styles and settings;

Attitudes of enjoyment of and interest in a variety of music, sensitivity towards others and increased self-confidence.

VOCAL ENSEMBLES

Experience in choral singing is available for students from Years 2 to 3 (Junior) and Years 4 to 6 (Senior). Choir membership involves punctual attendance and participation at rehearsals and at performances throughout the year. There is no selection process for these ensembles.

Absences from Ensemble rehearsals require a note of explanation.

RECORDER CONSORT

Students in Years 6 (and occasionally 5) have the opportunity to learn to play one of five different types of recorder (descant, treble, tenor, bass and sopranino) through participation in the recorder consort. Numbers of students receiving instruction are limited by the number of recorders available for loan from the school. Membership involves punctual attendance and participation in rehearsals and performances throughout the year.

A selection process is used to allot instruments based on interest, physical matching to instruments and ability.

Instruments are provided by the school on a loan basis. It is expected that all instruments will be maintained in good order, and parents will be required to sign a Loan Agreement, which outlines their obligations regarding maintenance. Instruments are loaned for a period of 12 months.

Absences from Recorder Consort rehearsals require a note of explanation.

INSTRUMENTAL MUSIC - TUITION AND ENSEMBLES

Students from Year 3 may be able to learn a stringed instrument, whilst those in Year 4, 5 and 6 are considered for the opportunity to learn a woodwind, brass or percussion instrument via the Instrumental Program. The number of students participating in the program is limited to the amount of instruments available for loan, class sizes and available instruction time.

A selection process is used to assign instruments based on musical aptitude and readiness, interest, physical matching to instruments and ability.

Instruments can sometimes be provided by the school on a loan basis (although it is possible for students wishing to participate to hire/purchase their own instrument if ascertainment criteria is met). It is expected that all instruments will be maintained in good order, and parents will be required to sign an Enrolment Form and Loan Agreement, which outlines their obligations regarding commitment and maintenance. Loan periods for instruments are generally for 12 months (excepting the more expensive ones) after which the student is required to obtain their own instrument to continue in the program.

Upon reaching the required standard, students become members of the designated ensemble. This is a compulsory part of the program, as it is only through ensemble work that students gain a more thorough understanding of music and the qualities of their instruments. Students are not permitted to receive tuition on more than one instrument in the school instrumental program.

Please Note: Students involved in the instrumental program are required to attend their weekly half-hour lesson during school time, at a time determined by the instrumental instructor in agreement with administration and classroom teachers.

When students are accepted they are required to complete a minimum of 12 months tuition, but with the expectation that they will continue tuition for the rest of their time in primary schooling and indeed, throughout secondary schooling as well. Only through this level of commitment will students experience the higher standard of knowledge and skill necessary to justify the continuation of the instrumental program in state schools.

The tuition itself is free of charge, however, all pupils are asked to pay an annual basic contribution which is used to cover sheet music costs, repairs and replacement of instruments, new instruments to expand the program, provision of stands and other incidentals needed for the smooth running of lessons on a day to day basis (grease, valve oil etc) performance fees, affiliation fees to the Region, administration costs, hire of venues and accompanists, etc.

This basic contribution is managed by the School Business Manager and Music Co-ordinator with endorsement sought from the P & C Association. Parents are invoiced at the beginning of Term One. The basic contribution is currently \$40.00 (2017-18) and the Additional Instrumental Loan Fee is \$25.00 (2017-18) for those students issued a school instrument. Percussion students pay an Additional Levy of \$15.00 (2017-18) for the use and maintenance of school instruments. It is an expectation that all invoices are finalised by the end of first term. If parents are experiencing financial difficulty in paying this levy, an appointment can be made either with the Principal, School Business Manager or Music Co-ordinator to discuss the situation.

Students involved in any ensemble are required to give of their own time for group rehearsals and performances. These activities are normally held before school and during lunchtimes.

Absences from these rehearsals and/or performances require a note of explanation.

INSTRUMENTAL MUSIC PROGRAM ASCERTAINMENT PROCESS

Rationale:

1. Maximum student participation and opportunities offered within the stipulated recruitment guidelines of Education Qld.
2. A process is undertaken at the school to ascertain the readiness of Year 2 students to potentially enter the Strings program in Year 3. A similar process is undertaken with Year 3 students to determine their readiness for potential entry to the Multi program (brass, woodwind, percussion) in Year 4. A range of factors are considered and reported upon by a student's class teacher/s to inform a judgment that will be made as to their readiness to enter the IM program. The class teacher will make an informed, 'on-balance judgement against a number of factors/indicators based on their knowledge of and experience with a student who is applying to be considered for inclusion in the IM program. These factors/indicators include: academic achievement; responsible attitude towards school and homework tasks; reliability (eg. self-organisation, self-discipline); ability to work independently; general behaviour; effort; school attendance.
3. Based on the above, once a decision is made to offer a student an opportunity to audition for a place in the IM Program, they may then be informally assessed on various instruments to ascertain suitability with regard to interest and physical matching with an instrument.

Personnel:

School Music Co-ordinator, Instrumental Instructors/Teachers, Classroom Teachers, School Administrators, Parents/Carers (re consent to apply/nominate).

PROCESS:

Music Co-ordinator and/or Specialist:

- (a) Discuss with class group about the program and extra time commitments needed for music.
- (b) Observation and assessment of the student in music lessons.
- (c) Students are given the opportunity to hear the ensembles and individual instruments being performed.
- (d) The student's interest in preferred instrument to be recorded.
- (e) The Gordon Intermediate Measures of Music Audiation and Timbral Preference tests will be administered to all students in Year 3.
- (f) Recorder skills may be taken into account on the student's ascertainment form where appropriate.

Classroom Teacher:

- (a) Observation of classroom attitude including behaviour.
- (b) Academic progress.
- (c) Completion of home study tasks.

Instrumental Instructor:

- (a) Consider the number of instruments available for loan.
- (b) Consider the number of lesson/rehearsal spaces.
- (c) Consideration of aptitude and physical matching of the instrument to the student.
- (d) Consideration of balanced instrumentation within ensembles.

Parents:

- (a) Maintain communication with Music Staff as required.
- (b) Consideration of the needs for financial support and time (contribution, loan fee, purchase of texts and incidentals).
- (c) Fully support student participation and prompt attendance at all rehearsals and performances by ensuring suitable transport arrangements to and from.
- (d) Audience support at concerts and functions wherever possible.
- (e) Consideration, with student, of other commitments which may negate the ability of the student to participate fully as required, and to give encouragement and support to observe all practice sheets are completed.

Decision:

The student is started on the program only with the support of all stakeholders. The principal has the final decision.

TIMELINE FOR INSTRUMENTAL RECRUITMENT PROCESS

While the aim is to adhere to this timeline, there may be variance in weeks due to staff leave, Instrumental music commitments outside of school, and other factors affecting student attendance, including camps and excursions.

Term 3:

Weeks 6 – 8 Intermediate Measures of Music Audiation testing: Year 3 only.

This standardised testing occurs over two regular Class Music lessons for both Tonal and Rhythmic aptitude. Results on this test do not preclude students from being involved but are useful in determining the type of instruments they may be successful playing.

Week 8 – 10 Class teacher surveys

Teachers of Year 2 and 3 classes are asked to identify the students who may be eligible to be involved in the program based on the range of factors/indicators identified in Rationale above. These include a student's: academic capabilities, co-operation, reliability, ability to work independently, parental support, homework completion, behaviour, effort and attendance. Concerns in any of the above areas will be noted and considered carefully regarding a student's readiness and potential to be included in the IM program.

Term 4: (or late term 3)

Week 1 - 6: Recruitment concert

Students are introduced to the different instruments and ensembles at Middle Ridge SS, and have the opportunity to express their preferences for the type/s of instruments they may like to learn. Students are also given information on how eligibility is decided, and asked to personally consider if they are ready for the commitment involved.

Week 7 – 8: Eligible students receive a Letter of Invitation and a Pre-enrolment form.

Returning the Pre-enrolment form gives the Instrumental Teachers permission to audition the student (should this be required, in the judgement of the IM Instructor/Music Co-ordinator) for suitability on their preferred instruments, including physical matching (teeth - bite, lips- buzzing speed, arm length, size of fingers, joints, height, breath control, etc)

Week 8-9: Audition process begins.

Instrumental instructors note the instruments that students may have been successful/unsuccessful in trying. Availability of loan instruments is considered, and eligible students are notified by letter if they have been successful/unsuccessful in their inclusion within the program, and the instrument/s they may have matched most suitably. Successful students will need to return the enclosed Enrolment form, Student Resource Scheme form, and Loan form, where applicable.

Week 9/10: Enrolment process is finalised.

Enrolment Form, Resource Scheme, and Loan Form where applicable, need to be returned to the Music Specialist for inclusion in the program for the following year.

STUDENT IM READINESS FORM

Student Name: _____ Year: ____ Class: ____ Classroom Teacher/s: _____

CLASSROOM MUSIC SPECIALIST TO COMPLETE

INTERMEDIATE MEASURES OF MUSIC AUDIATION: (Year 3 only)

Tonal Test: Raw Score _____ Percentile Rank: _____ Date tested: _____

Rhythm Test: Raw Score _____ Percentile Rank: _____ Date tested: _____

Composite: Raw Score _____ Percentile Rank: _____

RECORDER SKILLS: For year 4 and above: Excellent Good Average Poor

JUNIOR VOCAL ENSEMBLE: YES/NO Comments: _____

Special Remarks: _____

Recommendation: (Tick along continuum): Low _____ / _____ / _____ / _____ High

STUDENT PREFERENCE: (Circle below)

SCHOOL/OWN

STRINGS:

Violin
Cello
Double Bass

WOODWIND:

Flute
Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

BRASS:

Trumpet
French Horn
Trombone
Euphonium/Baritone
Tuba

RHYTHM SECTION:

Bass Guitar
Percussion

CLASSROOM TEACHER TO COMPLETE:

Please circle the most appropriate rating for the following: ("1" is the lowest, "3" is average, "5" is very high)

Academic Ability: Low 2 3 4 Very High

Academic Literacy/Numeracy Low 2 3 4 Very High

Co-operation: Low 2 3 4 Very High

Reliability: Low 2 3 4 Very High

Ability to work independently: Low 2 3 4 Very High

Parental Support: Low 2 3 4 Very High

Completes Homework: Low 2 3 4 Very High

Behaviour: Low 2 3 4 Very High

Effort: Low 2 3 4 Very High

Attendance: Low 2 3 4 Very High

Transport to and from school (circle): bus car walk bike

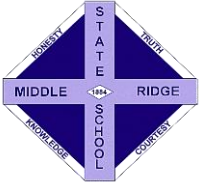
Medical information, physical capabilities (eg wears braces, asthmatic, etc) _____

Hand/Eye coordination: _____

Special remarks: _____

Recommendation: (Tick along continuum)

Low _____ / _____ / _____ / _____ High



Middle Ridge State School

203 Spring Street, Toowoomba. QLD 4350

Email: admin@middridgss.eq.edu.au

INSTRUMENTAL MUSIC PROGRAM – INVITATION TO AUDITION FOR 201_

Dear Parents/Caregivers,

Recruiting for the Instrumental Music Program (IMP) for 201_ has begun and we would like to provide you with some information about the program at our school.

The Instrumental Music Program (IMP) is an extension of the Classroom Music Program consisting of lessons and rehearsals. IMP students have at least two contact periods per week, one instrumental lesson in school time (students are withdrawn from their regular class to attend), and at least one ensemble rehearsal held outside of school hours.

Tuition is offered on the following: Woodwind, Brass, Percussion and Stringed instruments – Flute, Clarinet, Bass Clarinet, Alto/Tenor/Baritone Saxophone, Trumpet, French Horn, Trombone, Baritone/Euphonium, Tuba, Bass Guitar, Percussion (tuned and un-tuned), Violin, Cello and Double Bass. The ensemble experience is provided through the formation of school concert bands, string ensembles and other ensembles. Ensembles are an integral part of the program and all students must attend rehearsals when they are considered musically ready.

At Middle Ridge State School, the IMP is a three to four year program with a minimum enrolment of 12 months. Students in Year 3 may be invited to participate in strings tuition, and for students in Years 4 to 6 woodwind, brass and percussion, tuition is provided by Education Queensland at no cost to parents. There is a contribution scheme for all students of \$40 per year to cover the costs of running the program, such as performance fees, purchase and maintenance of equipment and music, photocopying, etc. There is an extra charge of \$45 per year to hire a school instrument, and \$15 a year for percussion students to replace items that deteriorate from regular use.

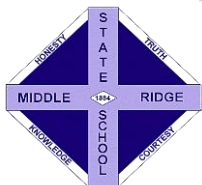
Learning to play an instrument requires perseverance and a strong commitment from both parents and students. While much can be achieved in the first year, it is important to realize that this is only the beginning. The school may provide an instrument for loan for the first year of instruction, but numbers of each instrument are limited. Membership of the program is a privilege, and like all privileges, comes with responsibilities. Student responsibilities include attending lessons, rehearsals and performances punctually, practising regularly, bringing all of their equipment with them, wearing the correct uniform for performances, and caring for their instrument. Parent responsibilities include making sure your child meets their commitments, encouraging your child no matter what sounds they may make at first, and meeting the costs for your child's involvement. Please refer to the Pre-Enrolment Form for more details.

The IMP offered by Education Queensland is considered very successful. We are delighted to be able to offer your child the opportunity to participate and we are sure that your child will benefit from the experience of making music with an instrument. If you are interested in nominating your child to participate in the instrumental program at Middle Ridge SS, please return the enclosed Pre-Enrolment form by **Thursday 23rd November** so that they may be included in the audition process which begins in the following week.

Regards,

Mr C. Barron
Principal

Mrs T. Laird
Music Co-ordinator



Middle Ridge State School

203 Spring Street, Toowoomba. QLD 4350

Email: admin@middrigss.eq.edu.au

INSTRUMENTAL MUSIC PROGRAM - PRE-ENROLMENT AGREEMENT

Student Name: _____

Class: _____

Please Complete:

- I am prepared to provide an instrument in consultation with the instrumental teacher. **YES / NO**
- We already have access to an appropriate instrument: Name instrument: _____

Successful participation in the Middle Ridge SS Instrumental Music Program requires an ongoing commitment of both the Parent and Student. Please read carefully through our program's expectations below and the commitment that is asked of parents and students in order that the IMP proves to be a rewarding and enjoyable learning opportunity for all.

PARENTAL COMMITMENT

- ✓ **Attend instrumental information sessions held at the start of the year.**
- ✓ Provide student with a suitable instrument.
- ✓ Encourage, assist and support your child's musical studies.
- ✓ Find a quiet place for your child to practice *regularly*.
- ✓ Help maintain and sign your child's practice record.
- ✓ Give the student a safe place to keep his/her instrument.
- ✓ Keep instrument in good repair.
- ✓ **Provide your child with the Purchasing Requirements (tutor books, reeds, etc) as appropriate to the instrument, at all times.**
- ✓ Pay all costs as required, including fees, contribution scheme, school instrument maintenance, bus fares and regional music camps.
- ✓ Ensure your child shows responsibility and commitment by bringing all required equipment and being punctual for all rehearsals/lessons/performances. (Arrange sign out of OSHC if your student attends on a rehearsal day.)
- ✓ Provide opportunities, and encourage the students to play for others whenever possible
- ✓ Ensure that your child completes the minimum 12 months tuition. The expectation is that your child will continue in the program whilst at this school.
- ✓ At the completion of the loan period (usually first 12 months) parents are required to purchase an instrument for their child.
- ✓ Parents will be invoiced and agree to pay cost of all loss or damage incurred to any school instruments or property, unless deemed by the school as fair wear and tear.

STUDENT COMMITMENT

- ✓ Practice regularly - 20 to 30 minutes every day and maintain practice record.
- ✓ Become a member of the Instrumental Music ensembles as designated by the instructor, when required standard is attained. (Please note rehearsals require a 7:45am arrival for 8.00am start.)
- ✓ Punctually attend all lessons, rehearsals and other classes regularly as required – be prepared with instruments and the correct equipment.
- ✓ **Take part in all performances.**
- ✓ Participate for at least 12 months of instrumental tuition with the expectation that students will continue in the program whilst at this school.
- ✓ Behave appropriately.
- ✓ Catch up on any required work missed while absent from the classroom.
- ✓ Catch up on any required work if absent from instrumental lessons or rehearsals.

POTENTIAL TERMINATION OF LESSONS/ENROLMENT IN IN THE IM PROGRAM

There are two ways in which a student's participation in the IMP may cease:

1. You may withdraw your child from the program at your discretion by forwarding a letter of request to the Instrumental Music Teacher through the Principal.

(The impact that this decision will have on upcoming performances and other students needs to be seriously considered. If taking the decision to withdraw from the program, it is expected that this should only occur immediately following the completion of a commitment to any scheduled performances.)

2. After being issued with a verbal and/or written warning, the Principal or Deputy Principal (in conjunction with the Instrumental Music staff) may exclude a child from tuition if he/she does not:
 - Demonstrate a consistent level of commitment and responsibility
 - Continue to progress through insufficient practice, attendance or aptitude
 - Regularly attend ensemble rehearsals, lessons, performances
 - Show behaviour that is deemed appropriate

Attendance:

Students must attend **all** lessons and rehearsals. Punctuality is vital as lateness is distracting and inconsiderate to others. Parents are to provide written communication explaining IM absences or late attendance.

Levies:

Please be aware that whilst the tuition itself is free of charge, that all students are required to pay a basic music contribution fee to assist in covering the cost of sheet music, provision & ongoing maintenance of equipment, performance, etc. Initial costs are as follows for 2018:

- | | |
|--|---------|
| ▪ Basic Instrumental Music Program Contribution Scheme (<u>all</u> students): | \$40.00 |
| ▪ Annual Levy – for students who require a Loan Instrument | \$45.00 |
| ▪ Annual Levy – for student Percussionists | \$15.00 |

Agreement:

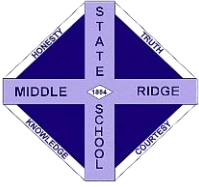
We have read and understood these terms of enrolment and agree to abide by them. (Please circle) YES / NO

Parent's signature Date

Student's signature Date

Instrumental Teacher's signature Date

Principal's signature Date



Middle Ridge State School

203 Spring Street, Toowoomba. QLD 4350

Email: admin@middridgss.eq.edu.au

INSTRUMENTAL MUSIC PROGRAM – ENROLMENT AGREEMENT

Student Name: _____ Class: _____ Instrument: _____

Successful participation in the Middle Ridge SS Instrumental Music Program requires an ongoing commitment of both the Parent and Student. Please read carefully through our program's expectations below and the commitment that is asked of parents and students in order that the IMP proves to be a rewarding and enjoyable learning opportunity for all.

PARENTAL COMMITMENT

- ✓ **Attend instrumental information sessions held at the start of the year.**
- ✓ Encourage, assist and support your child's musical studies.
- ✓ Find a quiet place for your child to practice.
- ✓ Help maintain and sign your child's practice record.
- ✓ Give the student a safe place to keep his/her instrument.
- ✓ Maintain instrument in good repair.
- ✓ **Provide your child with the Purchasing Requirements (tutor books, reeds, etc) as appropriate to the instrument, at all times.**
- ✓ Pay all costs as required, including fees, contribution scheme, school instrument maintenance, bus fares and regional music camps.
- ✓ Ensure your child shows responsibility and commitment by bringing all required equipment and being punctual for all rehearsals/lessons/performances. (Arrange sign out of OSHC if student attends on a rehearsal day.)
- ✓ Provide opportunities, and encourage the students to play for others whenever possible.
- ✓ Ensure that your child completes the minimum 12 months tuition. The expectation is that your child will continue in the programme whilst at this school.
- ✓ At the completion of the short term loan period, parents are required to purchase and provide an instrument for their child.
- ✓ Parents will be invoiced and agree to pay cost of all loss or damage incurred to any school instruments or property, unless deemed by the school as fair wear and tear.

STUDENT COMMITMENT

- ✓ Practice regularly - 20 to 30 minutes every day and maintain practice record.
- ✓ Become a member of the Instrumental Music ensembles as designated by the teacher. (Please note rehearsals require a 7:40am arrival for an 8.00am start.)
- ✓ Punctually attend all lessons, rehearsals and other classes regularly as required – prepared with instruments and the correct equipment.
- ✓ **Take part in all performances.**
- ✓ Participate for at least 12 months of instrumental tuition with the expectation that students will continue in the programme whilst at this school.
- ✓ Behave appropriately in music lessons, rehearsals and performances.
- ✓ Catch up on any required work missed while absent from the classroom.
- ✓ Catch up on any required work if absent from instrumental lessons or rehearsals.

POTENTIAL TERMINATION OF LESSONS/ENROLMENT IN THE IM PROGRAM

There are two ways in which a student's participation in the IMP may cease:

1. You may remove your child at your discretion by forwarding a letter of request to the Instrumental Music Teacher through the Principal. (The impact that this decision will have on upcoming performances and other students needs to be seriously considered. If taking the decision to withdraw from the program, it is expected that this should only occur immediately following the completion of a commitment to any scheduled performances)
2. After being issued with a verbal and/or written warning the Principal or Deputy Principal in conjunction with the Instrumental Music staff may exclude a child from tuition if he/she does not:
 - Demonstrate a consistent level of commitment and responsibility
 - Continue to progress through insufficient practice, attendance or aptitude
 - Regularly attend ensemble rehearsals, lessons and performances
 - Show behaviour that is deemed appropriate

Attendance:

Students must attend **all** lessons and rehearsals. Punctuality is vital as lateness is distracting and inconsiderate to others. Parents are to provide written communication explaining IM absences or late attendance.

Levies:

Please be aware that whilst the tuition itself is free of charge, that all students are asked to pay a basic music contribution fee to assist in covering the cost of sheet music, provision and ongoing maintenance of equipment, performance fees, etc. Initial costs for 2018 are as follows:

PLEASE PAY CONTRIBUTION AND/OR LEVY IN FEBRUARY 201

- Basic Instrumental Music Program Contribution Scheme (all students): \$40.00
- Additional Levy – for students who require a Loan Instrument \$45.00
- Additional Levy – for student Percussionists \$15.00

We have read and understood these terms of enrolment and agree to abide by them. (Please circle) YES / NO

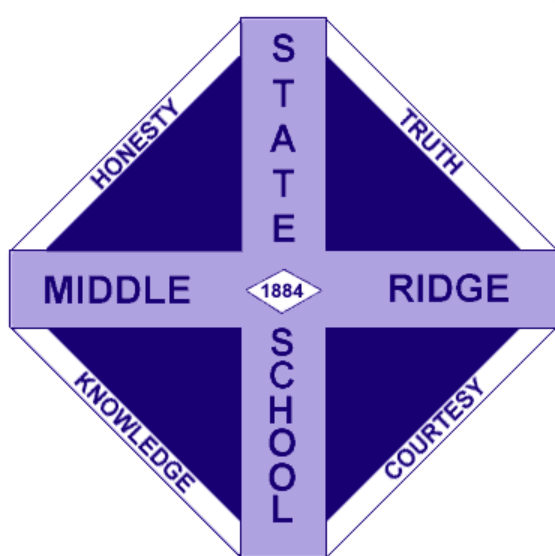
Parent's signature Date

Student's signature Date

Instrumental Teacher's signature Date

Principal's signature Date

Middle Ridge State School



INSTRUMENTAL MUSIC PROGRAM

PARENT INFORMATION HANDBOOK

INSTRUMENTAL MUSIC PROGRAM - INFORMATION SHEET

PARENTAL COMMITMENT

- ✓ Attend instrumental information sessions held at the start of the year.
- ✓ Encourage, assist and support your child's musical studies.
- ✓ Find a quiet place for your child to practice.
- ✓ Help maintain and sign your child's practice record.
- ✓ Give the student a safe place to keep his/her instrument.
- ✓ Maintain instrument in good repair.
- ✓ **Provide your child with the Purchasing Requirements as appropriate to the instrument, at all times.**
- ✓ Pay all costs as required, including fees, contribution scheme, school instrument maintenance, bus fares and regional music camps.
- ✓ Ensure your child shows responsibility and commitment by bringing all required equipment and being punctual for all rehearsals/lessons/performances. (Arrange sign out of OSHC if your student attends on a rehearsal day.)
- ✓ Provide opportunities, and encourage the students to play for others whenever possible.
- ✓ Ensure that your child completes the minimum 12 months tuition. The expectation is that your child will continue in the program whilst at this school.
- ✓ At the completion of the short term loan period, parents are required to purchase and provide an instrument for their child.
- ✓ Parents will be invoiced and agree to pay cost of all loss or damage incurred to any school instruments or property, unless deemed by the school as fair wear and tear.

STUDENT COMMITMENT

- ✓ Practice regularly - 20 to 30 minutes every day and maintain practice record.
- ✓ Become a member of the Instrumental Music ensembles as designated by the instructor. (Please note rehearsals require a 7:40am arrival for an 8.00am start.)
- ✓ Punctually attend all lessons, rehearsals and other classes regularly as required – prepared with instruments and the correct equipment.
- ✓ **Take part in all performances.**
- ✓ Participate for at least 12 months of instrumental tuition with the expectation that students will continue in the program whilst at this school.
- ✓ Behave appropriately in music lessons, rehearsals and performances.
- ✓ Catch up on any required work missed while absent from the classroom.
- ✓ Catch up on any required work if absent from instrumental lessons or rehearsals.

POTENTIAL TERMINATION OF LESSONS/ENROLMENT IN THE IM PROGRAMME

There are two ways in which a student's participation in the IMP may cease:

1. You may remove your child at your discretion by forwarding a letter of request to the Instrumental Music Teacher through the Principal. (The impact that this decision will have on upcoming performances and other students needs to be seriously considered. If taking the decision to withdraw from the program, it is expected that this should only occur immediately following the completion of a commitment to any scheduled performances)
2. After being issued with a verbal and or written warning the Principal or Deputy Principal in conjunction with the Instrumental Music staff may exclude a child from tuition if he/she does not:
 - Demonstrate a consistent level of commitment and responsibility
 - Continue to progress through insufficient practice, attendance or aptitude
 - Regularly attend ensemble rehearsals, lessons and performances
 - Show behaviour that is deemed appropriate

Attendance:

Students must attend **all** lessons and rehearsals. Punctuality is vital as lateness is distracting and inconsiderate to others.

PURCHASING REQUIREMENTS for Beginning Students – BAND INSTRUMENTS

Students enrolled in the Instrumental Program are required to purchase Tutor Books and other items. Please find listed below the requirements for BAND instruments. It is strongly recommended that every item required by all students and also each item (for the instrument your child is learning) be purchased prior to the first lesson. Some of the items listed below will need to be replaced when new sizes are necessary or after their useful life has expired. Please clearly name all items (except reeds). All woodwind students require Yamaha (or similar) Pad papers and students on “reed” instruments need to have four good Vandoren reeds at all times.

ALL STUDENTS	<input type="checkbox"/> Pencil 2B <input type="checkbox"/> Music Stand <input type="checkbox"/> Display Folder <input type="checkbox"/> General Exercise Book – 42 page A4/A5 <input type="checkbox"/> TRADITION OF EXCELLENCE BOOK ONE (for specified instrument)
FLUTE	<input type="checkbox"/> Flute Cleaning Rod <input type="checkbox"/> Large Handkerchief
CLARINET	<input type="checkbox"/> 4 x Size 1 ½ Vandoren Clarinet Reeds <input type="checkbox"/> 2 Reed Guards <input type="checkbox"/> Cork Grease (windup/down variety) <input type="checkbox"/> One Pull-Through (Cloth type) <i>Suggested/Optional items</i> <input type="checkbox"/> Thumbrest <input type="checkbox"/> Mouthpiece cushion <input type="checkbox"/> Neckstrap
BASS CLARINET	<input type="checkbox"/> 4 x Size 1 ½ Vandoren Bass Clarinet Reeds <input type="checkbox"/> 2 Bass Clarinet Reed Guards <input type="checkbox"/> Cork Grease (windup/down variety) <input type="checkbox"/> One Pull-Through (Cloth type) <i>Suggested/Optional items</i> <input type="checkbox"/> Mouthpiece cushion
ALTO SAXOPHONE	<input type="checkbox"/> 4 x Size 1 ½ Vandoren Alto Saxophone Reeds <input type="checkbox"/> 2 Alto Saxophone Reed Guards <input type="checkbox"/> Cork Grease (the windup/down type) <input type="checkbox"/> One Pull-Through (Cloth type) <i>Suggested/Optional items</i> <input type="checkbox"/> Mouthpiece cushion <input type="checkbox"/> Alto Saxophone Harness
TENOR SAXOPHONE	<input type="checkbox"/> 4 x Size 1 ½ Vandoren Tenor Saxophone Reeds <input type="checkbox"/> 2 Tenor Saxophone Reed Guards <input type="checkbox"/> Cork Grease (the windup/down type) <input type="checkbox"/> One Pull-Through (Cloth type) <i>Suggested/Optional items</i> <input type="checkbox"/> Mouthpiece cushion <input type="checkbox"/> Tenor Saxophone Harness
TRUMPET EUPHONIUM BARITONE B.C. TUBA	<input type="checkbox"/> Valve Oil (Alcass) <input type="checkbox"/> Tuning Slide Grease (Conn) <input type="checkbox"/> Mouthpiece Brush <input type="checkbox"/> Flexible Cleaner
FRENCH HORN	<input type="checkbox"/> Rotary (Alcass) Valve Oil <input type="checkbox"/> Tuning Slide Grease (Conn) <input type="checkbox"/> Mouthpiece Brush <input type="checkbox"/> Flexible Cleaner
TROMBONE	<input type="checkbox"/> Slide Cream (Superslick) <input type="checkbox"/> Tuning Slide Grease (Conn) <input type="checkbox"/> Mouthpiece Brush <input type="checkbox"/> Flexible Cleaner <input type="checkbox"/> Small Water Spray Bottle <input type="checkbox"/> Tissue Paper
PERCUSSION	<input type="checkbox"/> One Pair of Size 5A Snare Drum Sticks <input type="checkbox"/> One Drum Pad <input type="checkbox"/> One Stick Bag (either bought or homemade)
BASS GUITAR	<input type="checkbox"/> One Shoulder Strap <input type="checkbox"/> One soft cloth <input type="checkbox"/> Two Guitar leads (with plastic coating and longer length better) <input type="checkbox"/> One Electronic Tuner

ALL STRINGS STUDENTS	<input type="checkbox"/> Pencil 2B <input type="checkbox"/> Music Stand <input type="checkbox"/> Display Folder (clearly named) <input type="checkbox"/> Essential Elements BOOK ONE (for specified instrument)
VIOLIN	<input type="checkbox"/> Cake of Violin Rosin (Hidersine Brand Preferred) <input type="checkbox"/> FOM Foam/Green Shoulder Rest <input type="checkbox"/> Cleaning Cloth
CELLO	<input type="checkbox"/> Cake of Cello Rosin (Hidersine Brand Preferred) <input type="checkbox"/> Cleaning Cloth <input type="checkbox"/> Rock Stop (circle shaped, non-slip pad for cello spike)

BRANDS TO CONSIDER FOR BAND INSTRUMENTS: NEW & SECOND-HAND

(Listed in alphabetical order)

Flute	Clarinet	Saxophone	Trumpet	Trombone	Bass Guitar
Gemeinhardt	Armstrong	Bond	Bach (USA)	Bach (USA)	Fender
Trevor James	Artley	Conn (USA)	Besson	Conn	Gibson
	Buffet	Eminence	Conn	Holton	Yamaha
	Vito	Selmer (USA)	Holton	King	Amplifier
		Trevor James	Schagerl	Yamaha	Galien Kruger
		Yanagisawa	Trevor James		Hartke
			Yamaha		Mark
					Roland

General Price ranges for student model instruments:

- Flutes, Clarinets, Trumpets and Trombones: \$500 to \$900
- Bass Guitars with amplifiers and hard cases: \$500 - \$800
- Saxophones: \$1000 to \$2500
- Violins \$195 - \$2500

Please Note: Beware of cheaper instruments on EBay as they may have no warranty, a shortened life span and can be very difficult to repair when parts are unavailable. They can also be very hard for students to be able to play in tune.

BRANDS TO CONSIDER FOR STRINGED INSTRUMENTS: NEW & SECOND-HAND

It is recommended that students wanting to purchase any stringed instruments go to one of the stores mentioned below and try out a range of instruments. No one brand or instrument type is suitable for every student. **Correct set-ups are vital to an instrument's success. If you shop at a reputable violin shop correct set-ups will be automatically done on all instruments.** Online or other less specialised retail sales do not offer this.

INSTRUMENT REPAIRS/CHECKING

Repairs/Checking Instruments: Ms Warfield and Mr Stockwell are happy to assist you by checking for quality and price with any second-hand instruments you may consider purchasing. Please contact them through the school. Prior to arranging any repairs on personally owned instruments, please check with the Instrumental Music Teachers who may be able to fix the instruments and can inform you of appropriate repairers.

MUSIC STORES

(Listed in alphabetical order)

Bandland – Band instruments

☎ 4639 2939

🌐 www.bandland.net.au

Ian Clarke - Strings

☎ 4691 6282

🌐 www.clarkeviolins.com

Just Percussion - Percussion

☎ 1300 576 874

🌐 www.justpercussion.com.au

Mick's Mobile Music – Band instruments

☎ 0416 150 213

🌐 www.micksmobilemusic.com

Nunn's Print Music

☎ 4638 1422

🌐 www.nunnmusicrepairs.com.au

Royce Music House – Bass Guitars

☎ 4632 7377

🌐 n/a

DETSOA-62455 Supply Arrangement

Musical instruments and stands

Parents are now able to now have the choice of purchasing discounted instruments under Education Queensland's DETSOA-62455 Musical Instruments and Stands Supply Arrangement with participating stores (listed below). If you would like to utilise this offer, please contact the school for a "Parent Purchasing Letter" which may be required.

- Retail customers (defined as parents or carers of students involved in an education music program) can use this arrangement.
- It is not compulsory to use this arrangement. Parents are welcome to use any music store.

Supplier	Contact Details	Supplier	Contact Details
Brass Music Specialists	Samuel Marsden ☎ (07) 3278 1311 ✉ education@brassmusic.com.au	Music Express	Tina Inns ☎ (07) 3849 7088 ✉ tina@musicexpress.com.au www.musicexpress.com.au
Cranbourne Music	Luc Travers ☎ 1300 368 916 ✉ edu@cranbournemusic.com.au	Optimum Percussion	David Kimpton ☎ 1300 850 242 ✉ sales@optimumpercussion.com.au www.optimumpercussion.com.au
Ellaways Kedron	Sarah Whiting ☎ (07) 3359 8266 Ext 1. ✉ education@ellaways.com.au www.ellaways.com.au	Shake It Up Music	Elissa Higgins ☎ (07) 5441 5454 ✉ sales@shakeitupmusic.com.au www.shakeitupmusic.com.au
Engadine Music Education Centre	Michael Miller ☎ 1300 731 035 ✉ shop@engadinemusic.com.au www.engadinemusic.com	Simply for Strings	Teegan Dowdell ☎ (07) 3368 366 ✉ teegan@simplyforstrings.com.au www.simplyforstrings.com.au
Fine Music Australia	Michael Jonglebloed ☎ (03) 9818 8520 ✉ sion@finemusiconline.com.au	The School Locker	Craig Davidson ☎ 1800 826 155 ✉ schools@theschoollocker.com.au
Just Percussion	Tom Kelly ☎ (07) 3216 0801 ✉ tom@justpercussion.com.au	WoodWind & Brass	Brenda Kinsella ☎ 1300 378 452 ✉ Brenda@woodwindandbrass.com.au
McKenzie Music Etcetera	Gavin McKenzie ☎ 0438 790 244 ✉ mckenzie@musicetcetera.com.au www.musicetcetera.com.au	Yamaha Music Mackay	Alison Green ☎ (07) 4951 3437 ✉ sales@yamaha.net.au

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